THE DEFINITIVE (?) IR PLAYLIST
Introduction to International Relations
University of Wisconsin – Madison, Fall 2018

Mark Copelovitch
copelovitch@wisc.edu

Introduction

• Tears for Fears, “Everybody Wants to Rule the World”
• Elvis Costello, “(What’s So Funny ‘Bout) Peace, Love, and Understanding”

Key Tools and Concepts in IR

• Thomas Dolby, “She Blinded Me With Science”
• Peter Gabriel, “Games Without Frontiers”

Historical Overview, 1914-2014

• Franz Ferdinand, “Take Me Out”
• Billy Joel, “We Didn’t Start the Fire”
• Sting, “Russians”
• Jesus Jones, “Right Here, Right Now”

IR Theories: Realist theories

• Kanye West, “Power”
• Sex Pistols, “Anarchy in the U.K.”

IR Theories: Liberal theories

• Buffalo Springfield, “For What It’s Worth” (Stop, Hey, What’s That Sound)
• Avicii/Rita Ora, “Lonely Together”
• Hamilton, “Cabinet Battle #2”

IR Theories: Social theories

• John Lennon, “Imagine”
• Adele, “Rumour Has It”

IR Theories: Feminist theories

• Eurythmics/Aretha Franklin, “Sisters are Doin’ It For Themselves”
• Tacocat, “Men Explain Things to Me”

Midterm review session

• Survivor, “Eye of the Tiger”
• Amber Run, “No Answers”

Introduction to International Security and Conflict

• Etta James, “Security”
• The Cranberries, “Zombie”

Causes of War I: General Theories & Material Conflicts

• Edwin Starr, “War”
• U2, “Sunday Bloody Sunday”

Causes of War II: Ideological Conflicts & Civil Wars

• Casablanca, “Medley” (Die Wacht Am Rhein/La Marseillaise)
• The Civil Wars, “The One That Got Away”
Terrorism and Weapons of Mass Destruction
• Nena, “99 Luftballons”
• The Clash, “London Calling”

International Organizations I: Theories & the United Nations
• Daft Punk, “Around the World”
• Talking Heads, “This Must Be The Place”

International Organizations II: The European Union
• U2, “With or Without You”
• The Clash, “Should I Stay or Should I Go?”

International Law & Human Rights
• Bob Marley and the Wailers, “Get Up, Stand Up”
• Midnight Oil, “Beds Are Burning”

International Political Economy & International Trade I
• Pet Shop Boys, “Opportunities (Let’s Make Lots of Money)”
• Big Head Todd and the Monsters, “Flanders Field” [11/11/1918 anniversary]

International Trade II: Trade Politics and International Institutions
• Billy Joel, “Allentown”
• Madonna, “Material Girl”

International Monetary Relations
• R.E.M., “Strange Currencies”
• Barenaked Ladies, “If I Had $1,000,000”

International Finance I: Financial Crises
• Queen/David Bowie, “Under Pressure”
• The National, “Bloodbuzz Ohio”

International Finance II: IMF and Foreign Direct Investment
• Will Butler, “Clean Monday”
• Warren Zevon, “Lawyers, Guns, and Money”

International Development I: Problems, Causes, Strategies
• Hamilton, “Alexander Hamilton”
• 2NE1, “I Am The Best”

International Development II: Foreign Aid, Development Banks, and Remittances
• Queen, “Bohemian Rhapsody” (Live Aid ’85)
• David Bowie, “Heroes” (Live Aid ’85)

Population/Migration, Environment, Conclusion
• Lost Wax Process, “Mix Tape”
• R.E.M., “It’s The End of the World As We Know It (And I Feel Fine)”

Final exam review session
• Decemberists, “Calamity Song”
• Modest Mouse, “Float On”