

**THE DEFINITIVE (?) IR PLAYLIST**  
**Introduction to International Relations**  
**University of Wisconsin – Madison, Fall 2018**

Mark Copelovitch  
[copelovitch@wisc.edu](mailto:copelovitch@wisc.edu)

**Introduction**

- Tears for Fears, “Everybody Wants to Rule the World”
- Elvis Costello, “(What’s So Funny ‘Bout) Peace, Love, and Understanding”

**Key Tools and Concepts in IR**

- Thomas Dolby, “She Blinded Me With Science”
- Peter Gabriel, “Games Without Frontiers”

**Historical Overview, 1914-2014**

- Franz Ferdinand, “Take Me Out”
- Billy Joel, “We Didn’t Start the Fire”
- Sting, “Russians”
- Jesus Jones, “Right Here, Right Now”

**IR Theories: Realist theories**

- Kanye West, “Power”
- Sex Pistols, “Anarchy in the U.K.”

**IR Theories: Liberal theories**

- Buffalo Springfield, “For What It’s Worth” (Stop, Hey, What’s That Sound)
- Avicii/Rita Ora, “Lonely Together”
- *Hamilton*, “Cabinet Battle #2”

**IR Theories: Social theories**

- John Lennon, “Imagine”
- Adele, “Rumour Has It”

**IR Theories: Feminist theories**

- Eurythmics/Aretha Franklin, “Sisters are Doin’ It For Themselves”
- Tacocat, “Men Explain Things to Me”

***Midterm review session***

- Survivor, “Eye of the Tiger”
- Amber Run, “No Answers”

**Introduction to International Security and Conflict**

- Etta James, “Security”
- The Cranberries, “Zombie”

**Causes of War I: General Theories & Material Conflicts**

- Edwin Starr, “War”
- U2, “Sunday Bloody Sunday”

**Causes of War II: Ideological Conflicts & Civil Wars**

- *Casablanca*, “Medley” (Die Wacht Am Rhein/La Marseillaise)
- The Civil Wars, “The One That Got Away”

### **Terrorism and Weapons of Mass Destruction**

- Nena, “99 Luftballons”
- The Clash, “London Calling”

### **International Organizations I: Theories & the United Nations**

- Daft Punk, “Around the World”
- Talking Heads, “This Must Be The Place”

### **International Organizations II: The European Union**

- U2, “With or Without You”
- The Clash, “Should I Stay or Should I Go?”

### **International Law & Human Rights**

- Bob Marley and the Wailers, “Get Up, Stand Up”
- Midnight Oil, “Beds Are Burning”

### **International Political Economy & International Trade I**

- Pet Shop Boys, “Opportunities (Lets Make Lots of Money)”
- Big Head Todd and the Monsters, “Flanders Field” [*11/11/1918 anniversary*]

### **International Trade II: Trade Politics and International Institutions**

- Billy Joel, “Allentown”
- Madonna, “Material Girl”

### **International Monetary Relations**

- R.E.M., “Strange Currencies”
- Barenaked Ladies, “If I Had \$1,000,000”

### **International Finance I: Financial Crises**

- Queen/David Bowie, “Under Pressure”
- The National, “Bloodbuzz Ohio”

### **International Finance II: IMF and Foreign Direct Investment**

- Will Butler, “Clean Monday”
- Warren Zevon, “Lawyers, Guns, and Money”

### **International Development I: Problems, Causes, Strategies**

- *Hamilton*, “Alexander Hamilton”
- 2NE1, “I Am The Best”

### **International Development II: Foreign Aid, Development Banks, and Remittances**

- Queen, “Bohemian Rhapsody” (Live Aid ’85)
- David Bowie, “Heroes” (Live Aid ’85)

### **Population/Migration, Environment, Conclusion**

- Lost Wax Process, “Mix Tape”
- R.E.M., “It’s The End of the World As We Know It (And I Feel Fine)”

### ***Final exam review session***

- Decemberists, “Calamity Song”
- Modest Mouse, “Float On”