THE DEFINITIVE (?) IR PLAYLIST
Introduction to International Relations
University of Wisconsin – Madison, Fall 2019

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Introduction
• Tears for Fears, “Everybody Wants to Rule the World”
• Lizzo, “Juice”

Key Tools and Concepts in IR
• Peter Gabriel, “Games Without Frontiers”

Historical Overview, 1914-2014
• Franz Ferdinand, “Take Me Out”
• Billy Joel, “We Didn’t Start the Fire”
• Janelle Monáe, “Cold War”

IR Theories: Realist theories
• Kanye West, “Power”
• Sex Pistols, “Anarchy in the U.K.”

IR Theories: Liberal theories
• Buffalo Springfield, “For What It’s Worth” (Stop, Hey, What’s That Sound)
• Elvis Costello, “(What’s So Funny ‘Bout) Peace, Love, and Understanding”
• Hamilton, “Cabinet Battle #2”

IR Theories: Social theories
• John Lennon, “Imagine”
• Talking Heads, “Once in a Lifetime”

IR Theories: Feminist theories
• Eurythmics/Aretha Franklin, “Sisters are Doin’ It For Themselves”
• Tacocat, “Men Explain Things to Me”

Midterm review session
• R.E.M., “Finest Worksong”
• Amber Run, “No Answers”
Introduction to International Security and Conflict
- Etta James, “Security”
- The Cranberries, “Zombie”

Causes of War I: General Theories & Material Conflicts
- Edwin Starr, “War”
- U2, “Sunday Bloody Sunday”

Causes of War II: Ideological Conflicts & Civil Wars
- *Casablanca*, “Medley” (Die Wacht Am Rhein/La Marseillaise)
- The Civil Wars, “The One That Got Away”

Terrorism and Weapons of Mass Destruction
- Sting, “Russians”
- The Clash, “London Calling”

International Organizations I: Theories & the United Nations
- Daft Punk, “Around the World”
- Stevie Wonder, “Signed, Sealed, Delivered (I’m Yours)”

International Organizations II: The European Union
- U2, “With or Without You”
- The Clash, “Should I Stay or Should I Go?”

International Law & Human Rights
- Bob Marley and the Wailers, “Get Up, Stand Up”
- Midnight Oil, “Beds Are Burning”

International Political Economy & International Trade I
- Pet Shop Boys, “Opportunities (Lets Make Lots of Money)”

International Trade II: Trade Politics and International Institutions
- Billy Joel, “Allentown”
- Zhao Liangtian, “Mao Yi Zhan (Trade War)” ([https://youtu.be/2NZ0pdprark](https://youtu.be/2NZ0pdprark))

International Monetary Relations
- Pink Floyd, “Money”
- Barenaked Ladies, “If I Had $1,000,000”
International Finance I: Financial Crises
- Queen/David Bowie, “Under Pressure”
- The National, “Bloodbuzz, Ohio”

International Finance II: IMF and Foreign Direct Investment
- Seun Kuti and Egypt 80, “IMF”
- Bachman-Turner Overdrive, “Takin’ Care of Business”

International Development I: Problems, Causes, Strategies
- Hamilton, “Alexander Hamilton”
- 2NE1, “I Am The Best”

International Development II: Foreign Aid, Development Banks, and Remittances
- Queen, “Radio Ga Ga” (Live Aid ’85) (https://youtu.be/o-0ygW-B_gI)

Population/Migration, Environment, Conclusion
- Lost Wax Process, “Cheap Wine”
- R.E.M., “It’s The End of the World As We Know It (And I Feel Fine)”

Final exam review session
- Decemberists, “Calamity Song”
- Modest Mouse, “Float On”